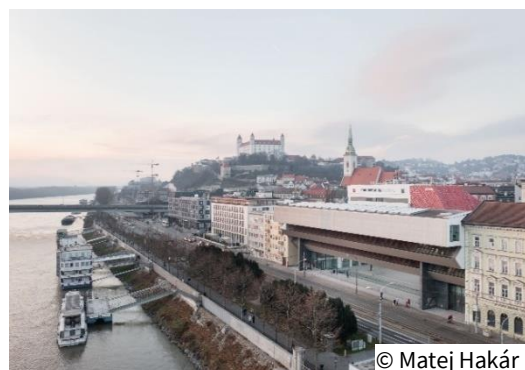


7th CrysAC workshop on
“Provenance Studies in Art and Cultural
Heritage”

Slovak National Gallery
Riečna 1, Bratislava, Slovakia
July 1, 2024, 10:00-17:00



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- 9:30 – 10:00 Registration
- 10:00 – 10:10 Opening and introduction
- 10:10 – 10:30 **Michal Oravec, Zuzana Machatová** (Slovak National Gallery, Slovakia)
“Introduction to the Slovak National Gallery”
- 10:30 – 11:00 **David Hradil** (ALMA Laboratory, Institute of Inorganic Chemistry CAS, Czech Republic)
“Diffracting Mud: Clay Minerals in Paintings as Provenance Indicators”
- 11:00 – 11:30 **Anna Imbert Štulc et al.** (AASPE UMR 7209, CNRS-MNHN, Paris, France & ALMA Laboratory, IIC CAS, Czech Republic)
“Tracing the Origin of Notre Dame Timber Wood: Elemental and Isotopic (Strontium and Neodymium) Markers”
- 11:30 – 12:00 **Barbara Łydźba-Kopczyńska** (Cultural Heritage Research Laboratory, Faculty of Chemistry, University of Wrocław, Poland)
“A Multi-modal Investigation of the Provenance of Amber”
- 12:00 – 12:10 Commercial presentation
- 12:10 – 13:30 Lunch
- 13:30 – 14:00 **Alicja Rafalska-Łasocha et al.** (Faculty of Chemistry, Jagiellonian University, Poland)
“X-ray Powder Diffractometry and Other Techniques in the Provenance Studies of the Objects of Cultural Heritage”
- 14:00 – 14:30 **Jan Kameník et al.** (Nuclear Physics Institute CAS, Czech Republic)
“Dating of the Oldest Layers from Korolevo Site at Western Ukraine by Cosmogenic Nuclides”
- 14:30 – 15:00 **Francesca Galluzzi et al.** (CBMN UMR 5248, CNRS-University of Bordeaux, France & Archéosciences-Bordeaux, UMR 6034, CNRS-Université Bordeaux Montaigne, France)
“Minimally Invasive Proteomics in Cultural Heritage Studies: Investigating Museum Objects”
- 15:00 – 15:30 **Frederik Vanmeert** (Rijksmuseum, Amsterdam, the Netherlands)
“Revealing Subtle Differences within Vermeer's Palette Using MA-XRPD”
- 15:30 Closing remarks
- 15:45 – 17:00 Visit of the restoration studios at the SNG