BRAND GUIDELINES



WHAT IS

E-RIHS?

E-RIHS (European Research Infrastructure on Heritage Science) is a pan-European distributed research infrastructure based on advancing and sharing the best research resources available in the field of Heritage Science.

Heritage Science is a trans-disciplinary scientific domain founded on the synergy of knowledge from arts, humanities, science and technology and provides a holistic approach to cultural and natural heritage preservation, documentation, interpretation and management.



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GENETICS

TYPOGRAPHY

BRAND FONTS

E-RIHS fonts are Proxima Nova and Libre Franklin. As an alternative to Proxima Nova, the brand will use Montserrat as a system font. (For outputs such as Canvas and Google presentation)

Proxima nova is an Adobe font, Libre Franklin is a Google font both are highly legible and contemporary.

Download montserrat

Download libre franklin

Proxima Nova

Aa Bb Cc Dd Ee
Ff Gg Hh Ii Jj Kk LI
Mm Nn Oo Pp Qq Rr
Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789
#!@£\$€%&*()::?•

SEMIBOLD BOLD EXTRABOLD BLACK

Libre Franklin

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk LI Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 0123456789 #!@£\$€%&*():;?•

REGULAR
ITALIC
SEMIBOLD
SEMIBOLD ITALIC

Montserrat (system font)

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 0123456789 #!@£\$€%&*();;?•

SEMIBOLD BOLD EXTRABOLD BLACK

FONT HIERARCHY

NEWS

da Redazione | Feb 10, 2023 | 0 commenti

THE 2ND IPERION HS ACADEMY TRAINING CAMP WILL BE HELD IN TELČ, CZECH REPUBLIC ON JUNE 26-30, 2023

THE 2ND IPERION HS A CADEMY TRAINING CAMP

In the historic centre of Telč – the UNESCO World Heritage Site. The Institute of Theoretical and Applied Mechanics of the Czech Academy of Sciences (ITAM CAS) is organizing the 2nd IPERION HS Academy Training Camp, which will be held at the Centre Telč of ITAM CAS (Telč, Czech Republic) from June 26 to June 30, 2023. This on-site camp will offer the experience of working with the complexity of built heritage and will introduce the participants to cuttingedge tools for diagnostics and methods of investigation.

CATEGORIES HASHTAGS

Proxima Nova Bold Letter spacing 25pt

ACCENTS

Libre Franklin Regular Letter spacing Opt

HEADING 1

Proxima Nova Extrabold All Caps | Letter spacing Opt

SUB HEADING

Proxima Nova bold All Caps | Letter spacing Opt

BODYTEXT

LibreFranklin Regular

TEXT DINAMIC

LibreFranklin Semibolo Libre Franklin Italic

COLOUR PALETTE



E-RIHS RED CMYK 0 · 86 · 81 · 8 RGB 234 · 33 · 45

#EA212D



DARK BEIGE

CMYK 0 · 4 · 10 · 13 RGB 221 · 212 · 198 #DDD4C6



LIGHT GREY

CMYK 0 · 0 · 0 · 15 RGB 217 · 217 · 217 #D9D9D9



E-RIHS BLUE

RGB 42 · 65 · 105

#2A4169

CMYK 60 · 38 · 0 · 59 CMYK 0 · 0 · 0 · 3 RGB 247 · 246 · 246 # F7F6F6

E-RIHS WHITE



E-RIHS has one main colour, red, that is complemented by dark beige, light grey and blue forming the primary colours of the brand. These colours must be used for **general and institutional** communications, such as news, events and others.

In addition, white is used as neutral colors to balance the other institutional brand colours.



YELLOW

CMYK 0 · 30 · 76 · 5 RGB 242 · 170 · 57 #F2AA39

FIXLAB



LIGHT BLUE

CMYK34.0.3.18 RGB 137 · 208 · 202 #89D0CA

MOLAB



CMYK13.0.40.12

RGB 195 · 224 · 134

#C3E086

ARCHLAB

BEIGE

CMYK 0 · 4 · 11 · 0 RGB 228 · 218 · 204 #E4DACC

DIGILAB

PLATFORM COLOURS

Within E-RIHS there are four main access platforms:

- · ARCHLAB
- · MOLAB
- · FIXLAB
- · DIGILAB

To differentiate their activities within E-RIHS and separate them from E-RIHS institutional communication, each platform will be identified by one colour that composes the logo's symbol and therefore composes E-RIHS.



LOGO

MAIN LOCKUP

E-RIHS logo consists of three elements. The icon, the wordmark and the payoff. The full logo should only appear in full colour or grayscale. Both follow the same usage rules, such as minimum size.

In no way should the logo be modified, redrawn and distorted.

The logo is protected as a trademark in Europe, US, BR, PE, Canada and Argentina. The use of the logo must be reuqired and supervised by the Communications Office.



LOGO

SECONDARY LOGO

The secondary logos have very restrictive usage. It can only be employed in social media where the main logo cannot fit the layout.

The secondary logos guarantee E-RIHS visibility social media communication without compromising the brand recognizability and it's aesthetic nature.

LOGO WORDMARK + PAYOFF VERTICAL LOCKUP



LOGO WORDMARK + SYMBOL SIMPLIFIED



POSITIVE & NEGATIVE

LOGO - MAIN LOCKUP







LOGO - SOCIAL MEDIA ALTERNATIVES















USAGE RULES

The rules demonstrated here are valid the logos lockups and must always be respected.

LOGO CLEAR SPACE

To ensure the right breathing space for the logo follow the following steps:

 $\textbf{STEP 1:} \quad \longrightarrow \quad$

STEP 2: Rotate it 90° \rightarrow

STEP 3:

Use the hight to create the logo clear space



Pick the

letter "E"



MINIMUM SPACE



Minimum size 4,0 cm



Minimum size 100 px

SCALING







USAGE RULES

The rules demonstrated here are valid the logos lockups and must always be respected.

INCORRECT LOGO USAGE



Do not alter the symbol



Do not change the proportion of the elements
Do not eliminate elements from the logo



Do not re-arrange the elements of the logo



Do not use a colour outside from the institucional colour palette

USAGE RULES

USE IN IMAGES

The logotype should always be visible and not lost on busy backgrounds and textures.

If the legibility of the logo is ever compromised create a colour box on top of the image to place the logo.









THE BRAND

NATIONAL PERSONALIZATION

NATIONAL LOGO

The logo must be used locally and it should be customised at a national level. Next to the name E-RIHS is added a dot and the abbreviation of the regional branch in **lower case**, alluding to the website.

For example, E-RIHS.fr is allowed, but 'E-RIHS.FRANCE', 'E-RIHS.FR', 'E-RIHS. Île-de-France' cannot be used.

The addition must appear in **Montserrat Extra Bold.**

For all national usage, regardless of location, the logo must respect all of its rules of usage (minimum size, colour...).

- The Wordmark must be in the brand's red.
- \cdot The payoff must be in dark beige.
- · The Symbol cannot be altered.
- The composition cannot be altered.

*A branch personalization file with an editable logo and font will be provided to each regional office where E-RIHS is currently active.



INCORRECT LOGO USAGE





HS

ACADEMY

HS ACADEMY LOGO

IPERION HS established the HS Academy, that gathers the training opportunities for the community: Training Camp, Doctoral Summer School, Webinar, Lecture, and Training modules.

The HS Academy logo consists of two elements: the icon and the wordmark.

The logo has one main colour: blue.

The font is Montserrat.



E-RIHS BLUE

CMYK 60 · 38 · 0 · 59 RGB 42 · 65 · 105 #2A4169

POSITIVE & NEGATIVE

LOGO - MAIN LOCKUP





E-RIHS

COMMUNICATION



E-RIHS IS MADE UP OF FOUR ACCESS PLATFORMS:

FIXLAB

FIXED LABORATORIES

Access to large-scale and mediumscale facilities for sophisticated scientific investigations on samples or whole objects, revealing their microstructure and chemical composition, giving essential and invaluable insights into historical technologies, materials, alteration and degradation phenomena or authenticity.

MOLAB

MOBILE LABORATORIES

Access to an impressive array of advanced mobile analytical instrumentation for non-invasive measurements on valuable or immovable objects, archaeological sites and historical monuments. The Mobile LABoratory allows its users to implement complex multitechnique diagnostic projects, permitting the most effective in situ investigations.

ARCHLAB

ARCHIVES

Access to specialized knowledge and organized scientific information – including technical images, analytical data and conservation documentation – in datasets largely unpublished from archives of prestigious European museums, galleries and research institutions.

DIGILAB

DIGITAL DATA AND TOOLS

Virtual access to scientific data concerning tangible heritage, making them FAIR (Findable, Accessible, Interoperable, Reusable). It includes searchable registries of multidimensional images, analytical data and documentation from large academic as well as research and heritage institutions

SOCIAL MEDIA













CANVA ACCOUNT FOR SOCIAL MEDIA

To create the visuals for social media and use the models for E-RIHS, it is necessary to sign in in Canva and follow the links:

Facebook post

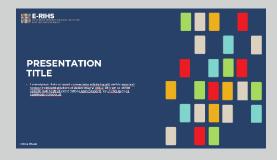
Stories

Instagram

If you don't have an account, you can create a new one for free at the follow link: https://www.canva.com/



PRESENTATION

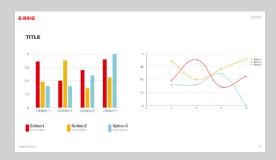


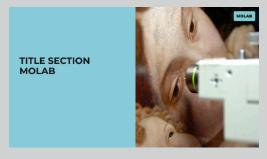


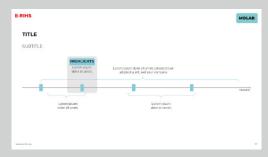


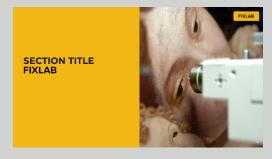








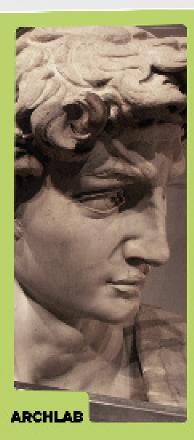






FIXED LABORATORIES

Assess to segment a explanation what facilities for supplies out of investigations or samples and where objects.



ARCHIVES

Access to specialised knowledge and organized scient to information dataset largely unpublished from prestigious archives.



MOBILE LABORATORIES

Access to a learned mobile analytical instrumentation for non-invariant measurements on movemble on immersible and objects.



DIGITAL DATA AND TOOLS

Virtual subsess to scientific data concerning tangle one flags, making their EAIR (Findance Apress) cellular population Reusable).

BROCHURE





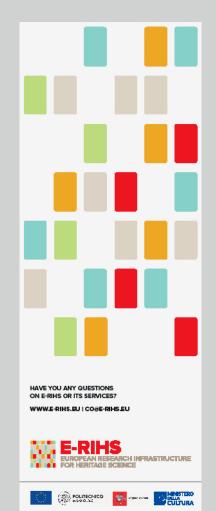
DIGILAD

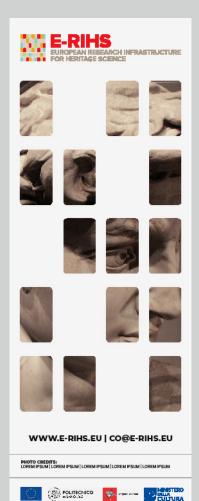
DIGITAL DATA

Virtual access to scientific data concerning tangible heritage, making them FAIR (Findable-Accessibleinteroperable-Reusable).

AND TOOLS

















WWW.E-RIHS.EU