



ACCADEMIA NAZIONALE DEI LINCEI
INTERNATIONAL SYMPOSIUM
**LEONARDO AND HIS CIRCLE:
PAINTING TECHNIQUE IN THE LIGHT OF
RESTORATIONS AND SCIENTIFIC STUDIES**



Rome, 29 - 30 November 2019

PROGRAMME

Friday, 29 November

- 9:30-10:00 Giorgio PARISI, Roberto ANTONELLI (Accademia Nazionale dei Lincei, Rome): *Welcome address*
Antonio PAOLUCCI, Antonio SGAMELLOTTI (Accademia Nazionale dei Lincei): *Introduction to the Symposium*
Chair: Gilberto CORBELLINI (CNR, Roma)
- 10:00-10:30 Carmen BAMBACH (The Metropolitan Museum of Art, New York): *Leonardo and his circle*
- 10:30-11:00 Vincent DELIEUVIN (Musée du Louvre, Paris): *Copying the master. The case of Saint John the Baptist*
- 11:00-11:30 Coffee break
Chair: Alessandro ZUCCARI (Accademia Nazionale dei Lincei, Rome)
- 11:30-12:00 Cecilia FROSININI (Opificio delle Pietre Dure, Firenze): *Leonardo and Verrocchio: apprenticeship, mentoring or duality?*
- 12:00-12:30 Ana GONZÁLEZ MOZO (Museo del Prado, Madrid): *The "Gioconda" of Museo del Prado*
- 12:30-13:00 Cinzia PASQUALI (Arcanes, Paris): *Three paintings by a Leonardesque master*
- 13:00-13:30 Carlotta BECCARIA (Restauro Sas, Milano): *Boltraffio and Marco d'Oggiono: case studies*
Chair: Cristina ACIDINI (Accademia delle Arti del Disegno, Firenze)
- 15:00-15:30 Marco CIATTI (Opificio delle Pietre Dure, Firenze): *The restoration of the "Adorazione dei Magi" by Leonardo: project, results (and some considerations on communication)*
- 15:30-16:00 Barbara JATTA (Musei Vaticani, Roma): *"San Girolamo" at the Musei Vaticani*
- 16:00-16:30 Roberto BELLUCCI (Opificio delle Pietre Dure, Firenze): *The underdrawing in Leonardo's paintings*
- 16:30-17:00 Coffee break
Chair: Bruno BRUNETTI (INSTM, Università di Perugia)
- 17:00-17:30 Michel MENU (Centre de Recherche et de Restauration des Musées de France, Paris): *Leonardo da Vinci: the experience of art. Multispectral and multiscale analysis of the Louvre paintings*
- 17:30-18:00 Marika SPRING (The National Gallery, London): *Leonardo's "Virgin of the Rocks" in the National Gallery, London: new discoveries from macro XRF scanning and hyperspectral imaging*
- 18:00-18:30 Maria T. FIORIO (Ente Raccolta Vinciana, Milano): *On the "mistione de' colori": recipes for painters in Leonardo's writings*
- 18:30-19:00 Gigetta DALLI REGOLI, Lucia TOMASI TONGIORGI (Accademia Nazionale dei Lincei, Rome): *Discussion*

Saturday, 30 November

Chair: Giorgio BONSANTI (Accademia delle Arti del Disegno, Firenze)

- 9:30-10:00 Barbara BERRIE (National Gallery of Art, Washington DC): *“Portrait of Ginevra de’ Benci” at the National Gallery of Washington*
- 10:00-10:30 Janusz CZOP (National Institute for Museums and Public Collections, Warsaw): *“The Lady with an Ermine” : known and unknown*
- 10:30-11:15 Pietro PETRAROIA (Università Cattolica del Sacro Cuore, Milano) - Anna GALLI (CNR-IBFM and Università di Milano Bicocca): *Luini in a new light*
- 11:15-11:45 Coffee break

Chair: Claudio SECCARONI (ENEA, Roma)

- 11:45-12:15 Michela PALAZZO (Museo del Cenacolo Vinciano, Milano): *New studies on the technique of mural painting by Leonardo da Vinci: the “Last Supper” and the “Sala delle Asse” in Milan*
- 12:15-12:45 Pietro C. MARANI (Politecnico di Milano): *New perspectives in the studies on Leonardo and his circle*
- 12:45-13:15 Marco LEONA (The Metropolitan Museum of Art, New York): *Discussion*
- 13:15-13:30 Antonio SGAMELLOTTI (Accademia Nazionale dei Lincei, Rome): *Closure*
- 15:00 Visit to the Exhibition at Villa Farnesina: *Leonardo a Roma. Influenze ed Eredità*

Scientific Committee

Roberto Antonelli, Gigetta Dalli Regoli, Paolo Galluzzi, Lamberto Maffei, Antonio Paolucci, Giorgio Parisi, Alberto Quadrio Curzio, Antonio Sgamellotti, Lucia Tomasi Tongiorgi, Alessandro Zuccari (Accademia Nazionale dei Lincei)

Organizing Committee

Antonio Sgamellotti (Accademia Nazionale dei Lincei, *Coord.*), Bruno Brunetti (INSTM, Università di Perugia), Claudio Seccaroni (ENEA, Roma), Virginia Lapenta (Villa Farnesina, *Secret.*)

The Symposium is organized in collaboration with



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Accademia Nazionale dei Lincei



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ROMA - PALAZZO CORSINI - VIA DELLA LUNGARA, 10

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